

A Finnegans Wake Circular

- FWC 1** 1-4 As the result of discussions with Roland McHugh, I started *A 'Finnegans Wake' Circular* in the mid 1980s to fill the gap left by the closure of the *Newsletter*. The inaugural issues of the Circular received warm support from Clive Hart and Fritz Senn and Adaline Glasheen, who were early contributors, and from the Joyce Estate.
- FWC 2** 1-4
- FWC 3** 1-4
- FWC 4** 1-4 After the publication in 1978 of the *James Joyce Archive*, *AWN* had shown an increase in notebook-centred exegesis and had begun to include extensive transcriptions of sourced notes, most prominently by Danis Rose, John O'Hanlon, Roland McHugh, Ian MacArthur and Petr Skrabanek. Their work, often in the form of pieces originally intended for publication in the *Newsletter*, formed the basis of the earliest issues of the *Circular*. Later contributors included Geert Lernout, Laurent Milesi and Wim van Mierlo. In distinction from other Joyce journals of the period, the *Circular* had an explicitly intentionalist policy regarding its articles, most of which were factual rather than theoretical or speculative, with clear notebook-based audit trails.
- FWC 5**
- FWC 6**
- FWC 7**

As can be seen, the *Circular* also allowed experimentation with various ways of representing notebook transcriptions, which eventually led to the current transcription form. This, together with some further modifications proposed by Daniel Ferrer, became the basis of the layout of the Brepols notebook edition.

Although some of the articles in the *Circular* have been superseded by subsequent publications, I believe that there remains enough material not accounted for elsewhere to justify its rearrival, on Ian Gunn's *Joyce Tools* platform.

Vincent Deane
Dublin, November 2017